

## BETH KATLEMAN

B. Park Forest, IL 1959

Lives and works in Brooklyn, NY

### SOLO

- 2000 *Beth Katleman: Recent Work*, Sybaris Gallery, Royal Oak, MI  
1997 *\*Dream House*, Sybaris Gallery, Royal Oak, MI  
*\*Dream House (A Preview)*, Barneys New York Windows, New York, NY

### SELECTED GROUP

- 2009 *New Works/Old Story*, Contemporary Jewish Museum, San Francisco, CA  
2008 *Handle With Care*, Pelham Art Center, Pelham, NY  
*The Diane and Sandy Besser Collection*, M.H. de Young Museum, San Francisco, CA  
2006 *From the Ground Up*, Linda Ross Contemporary, Huntington Woods, MI  
2005 *Blue Plate Special*, Chester Springs Studio, Chester County, PA  
2002 *International Infusion III*, Sybaris Gallery, Royal Oak, MI  
2001 *National Ceramic Invitational*, Blue Spiral 1, Asheville, NC  
*Telling Tales*, Craft Alliance, St. Louis, MO  
2000 *Blown Away*, Garth Clark Gallery, New York, NY  
*Sculpture and Functional Art (SOFA) Chicago*, Leslie Ferrin Gallery  
*SOFA New York*, Nancy Margolis Gallery, Ann Nathan Gallery  
1999 *Faculty Exhibition*, Jane Hartsook Gallery, Greenwich House, New York, NY  
*Sculpture and Functional Art (SOFA) Chicago*, Ann Nathan Gallery  
1998 *Bathroom*, Thomas Healy Gallery, New York, NY, curated by Wayne Koestenbaum  
*Group Exhibition*, Quint Contemporary Art, La Jolla, CA  
*From Foundation to Ornamentation*, ARC Gallery, Chicago, IL  
1997 *Tweakville*, Catharine Clark Gallery, San Francisco, CA (Catalogue)  
*Including Clay*, Jane Hartsook Gallery, New York, NY  
1996 *Incestuous*, Thread Waxing Space, New York, NY, curated by Carter Kustera  
*The Pull of Beauty*, Storefront for Art and Architecture, NY and the National Building Museum, Washington, D.C., curated by Kiki Smith and Victoria Milne  
*Faculty and Artists in Residence Exhibition*, University of Georgia, Athens  
1995 *New Work from Cranbrook Academy of Art*, John A. Wilson Gallery, Washington, D.C.  
1994 *Artists from the Archie Bray Foundation*, Holter Museum of Art, Helena, MT and University of Washington Art Gallery, Seattle, WA

## **SELECTED BIBLIOGRAPHY**

- "Blown Away," Ken Johnson, *The New York Times*, Art Guide, August 2, 2000, p. E35
- "Beth Katleman," David D.J. Rau, *American Ceramics*, Volume 13/1, February, 1999, p. 54.
- "Bathroom," Tom Breidenbach, October, *Artforum*, 1998, p. 124.
- "Bathroom," Holland Cotter, *The New York Times*, Art in Review, June 26, 1998, p. E38.
- "Bathroom with Lots of Makeup," Lucie Young, *The New York Times*, March 20, 1997, p. C3.
- "A Sculptor's Paradise," Lynn Shumow, *Sculpture*, Vol. 16 No.3, March 1997 p.39.
- "Industrial Evolution," Steven Kapelke, *New Art Examiner*, Vol. 24, No.1 September 1996, p.21.

## **BOOKS AND CATALOGUES**

- New Works/Old Story: 80 Artists at the Passover Table*, Connie Wolf, Contemporary Jewish Museum, San Francisco, CA 2009
- The Diane and Sandy Besser Collection*, Timothy Anglin Burgard, Karin Breuer, Jill D'Alessandro, Fine Arts Museums of San Francisco, San Francisco, CA 2007
- Teapots Transformed*, Leslie Ferrin, Guild Publishing, Madison, WI 2000
- Tweakville*, David Hunt, Catharine Clark Gallery, San Francisco, CA ,1998
- Handmade Tiles*, Frank Giorgini, Altamont Press, June 1994.

## **COLLECTIONS**

- M. H. de Young Museum, San Francisco, CA
- John Michael Kohler Arts Center, Sheboygan, WI
- Kohler Company Collection, Kohler, WI
- Archie Bray Foundation, Helena, MT

## **GRANTS AND AWARDS**

- 1997            Generation X Award and Residency at Watershed Center for the Ceramic Arts
- 1996            Moravian Tile Works 1996 Residency (Mid-Atlantic Arts Foundation Grant)
- 1995            Arts/Industry Fellowship, Kohler Company and JM Kohler Arts Center, Kohler, WI
- Resident Artist, University of Georgia Studies Abroad, Cortona, Italy
- Artist in Residence, Archie Bray Foundation, Helena, MT

## **TEACHING EXPERIENCE**

2006 Visiting Assistant Professor, Department of Fine Arts, Pratt Institute  
2000 Adjunct Professor, Department of Art, New York University  
1999 Instructor, Greenwich House Pottery

## **EDUCATION**

1995 Cranbrook Academy of Art, MFA  
1986 Anderson Graduate School of Management, UCLA, MBA - Arts Management  
1981 Stanford University, BA - English